

Vol 3 numer 1 2004

Contents

Preface

v

Eugene O'Brien

The Subject of Poetry and the Subject of Theory

Lars-Hakan Svensson

Heaney and Muldoon in Conversation

17

Maryna Romanets

Travellers, Cartographers, Lovers:
Ideologies of Exploratory Desire in Contemporary Irish Poetry

35

Irene Gilsenan Nordin

Crossing the Threshold of Language:
Nuala *Ní* Dhomhnaill and the Speaking Subject

51

Loretta Qwamstrom

Travelling through Liminal Spaces:
An Interview with Nuala *Ní* Dhomhnaill

65

Moynagh Sullivan

The In-formal Poetics of Medbh McGuckian

75

Elin Holmsten

Double Doors:
An Interview with Medbh McGuckian

93

Sean Crosson

Performance and Music in the Poetry of Ciaran Carson

101

Isabel Karremann

'I'd Rather be a Cyborg than a Goddess':
Reading the Cyborg Poetics of Eavan Boland

113

Michael Boss

The Naming of Loss and Love:
Eavan Boland's 'Lost Land'

127

Maurice Elliott

Paul Durcan:
Melancholy Poet of Love

137

Carmen Zamorano Llana

Overcoming Double Exile:
(Re)construction of 'Inner-Scapes' in Contemporary Irish
Women's Poetry

157

Contributors and Editor's Note

169