# Contents

## Literature

*Lynn Keller*
Becoming Animal in Paul Muldoon’s *Horse Latitudes* 1

*Danielle Barrios*
Ciaran Carson’s Belfast: Redrafting the Destroyed Native Space 15

*Laura Lojo Rodríguez*
Éilis Ní Dhuibhne’s Femal Perspective
in *The Pale Gold of Alaska and Other Stories* 35

*Margarita Estévez-Saá*
Deirdre Madden’s Portraits of the Woman Artist in Fiction:
Beyond Ireland and Self 49

*Maria Beville*
The Tradition of the Fantastic in Irish Modernism 63

*Martin Shaw*
Violence and Flexibility in the Story of Irish Traveler
Nan Joyce’s Arrest 79

## Politics, History, Sociology, Cultural Studies

*Stephen Hopkins*
Journalists, the Northern Ireland ‘Troubles’ and
the Politics of Memoir-Writing 93

*Michael Böss*
The Collapse of ‘Celtic Tiger’ Narrative 115

## Reviews

133

## Contributors

159